

kelly strycker photographer/ graphic artist

kellystrycker.com CHICAGO, IL. 312.771.4523 kellystrycker@gmail.com

EDUCATION

Columbia College Chicago, IL. Bachelor of Fine Arts, 2005
Major-Photography. Dean's list, graduated with Honors.

EXPERIENCE

Digital Production Assistant-Schawk! Chicago, IL-2010

- Provided temporary support in the dot.com department, completed photo retouch, image quality control, image releasing to clients, as well as utilizing & managing custom image database and data entry.

Exhibition Assistant- Scholastic Art Awards, South Bend, IN 2010

- Assisted with gallery set-up, art handling & organization, supported teachers with contest registration.
- Juror of photography portfolios, photographed & edited artwork for national judging.
- Delivered keynote speech at awards ceremony.

Digital Artist- Edward Fox Photography Chicago, IL Full-time 10/2007 to 4/2009-currently freelance

- Efficiently completes high volume photo retouch & designs wedding photo albums.

Communicates with clients to customize & revise photo albums, utilizing the latest digital photo-manipulation procedures & software.

- Performed maintenance of digital equipment, defragment CPU, calibrate monitors, virus scans.

Archival Photo Reproduction- Kathryn Bradford Dyer Exhibition at MOJO Gallery Chicago, IL 2006

- Implemented archival photographic documentation & reproduction of all aspects of exhibition, including art handling, event photography, reproduction slides, prints, & digital files of entire exhibition of 30+ oil paintings.

Graphic Designer & Studio Associate- Galaxie Chicago, IL 2006- 2007

- Assisted with business start-up and subsequently, the creation of arts related programming & event production.
- Initiated online presence, designed & maintained www.galaxiechicago.com, wrote copy & designed ads, flyers, business cards for print & web use.
- Maintained profiles on professional & social networking web sites, assisted in promotions at creative conventions.
- Prepared walls, art handling & exhibit installation, exhibition organization & promotion, event planning, client relations, operations support, studio leasing tours.
- Collaborated & delegated with vendors, renters, part time workers, interns and volunteers.

Photography Assistant- Jane Calvin Fine Art Photography Chicago, IL 2005-2007

- Designed web site & artist press kit marketing materials www.janecalvin.com.
- Assisted with marketing, contacting, qualifying, & maintaining long-term relations with nearly 100 arts museums & galleries internationally, database management.
- Inventoried & prepared art work for show, recorded artwork condition, matted large prints, packaged for shipping.
- Provided assistance in transitioning from analogue to digital photo manipulation, input & output.

Photographer- Newberry Library Chicago, IL 2006

- Worked with conservation department to provide gentle attentive art handling, internal transportation & storage of historically prestigious art, manuscripts, paintings & photographs.
- Performed large format photography, scanning of historical items.
- Organized, labeled, archived, and provided quality control for high volumes of film & digital files.

- Executed all aspects of the work flow for archival photo- documentation of the Popol Vuh, the 18th century Mayan story of creation manuscript & several series in The Ayer Art collection of American Indian history & culture. Including George Catlin drawings, Karl Bodmer vignettes, Elridge Ayer Burbank oil paintings, Emma Freedman photographs, Native American ledger book drawings, Frederick Catherwood lithographs.

Visual Art Teacher- Evanston Summer Arts Camp Evanston, IL. Summer 2005

- Developed & taught multi-dimensional arts curriculum, for 8 week camp for children ages 6-12.
- Ordered & maintained art supply inventory for art room and all camp art activities.
- Supervised and delegated tasks to classroom camp aids.

Photo Darkroom Technician - Columbia College Photo Print Media Lab Chicago, IL 2003-2005

- Supervised, organized and maintained facilities including darkroom, print making studio, classroom, small computer lab & equipment check-out facility.
- Inventoried department supplies & equipment weekly, mixed photo chemicals in compliance with safety regulations.
- Technically & creatively instructed students & faculty, assisted instructors with darkroom & classroom preparation.
- Provided light maintenance of analog & digital equipment, dusted enlarger condensers, changed inkjet printer cartridges, etc.

Artist Apprentice- Gallery 37 Center of Art Chicago, IL 2003 & 2004

- Participated in two apprenticeships, painting & photography.
- Created artwork, painting & photography to be sold in G- 37 Storefront Gallery.

SELECTED FREELANCE PHOTOGRAPHY

- Family photography, head shots, model composite cards, Midwest
- Little Brothers Friends of the Elderly Events, Chicago
- E.S.P. Fashion- Fall Show at Debonair Social Club, Chicago
- YellowPages.com- Architectural photography of two zip codes of Chicago businesses,
- PHIL Shoe Boutique- Product, event & fashion photography, catalog design, Chicago
- Chicago Hoop Dance- Provided dance photography, flyer design

FREELANCE WEB DESIGN www.johnnysicehouse.com, www.loribrittinmusic.com, www.thumptheworld.com

COLLECTIONS

- Newberry Library Chicago, IL.
- Chicago History Museum Chicago, IL.
- Alan Lev Private Collection Chicago, IL.

HONORS & AWARDS

- Columbia College Presidential Scholarship 2001-2005.
- Columbia College Albert P. Weisman Scholarship 2005-2006.
- Chicago Department of Cultural Affairs Community
- Arts Assistance Program Grant 2007

PUBLICATIONS

- “The Pulse” Magazine. April 2008 Vol. 1
Published by NeXgen Champaign, IL. Cover photo
- “Harder Beat” Magazine. July 2007 Vol. 15 No.3
Chica y Los Gatos, by Shane Epting. Article photo
- “Across The Way” A self-published book of photographs
development in the Midwest. 2005

TECHNICAL SKILLS

Software: PC & Mac Platforms, Photoshop CS3 & CS4, Bridge, InDesign, Image Ready, Light Room, LumaPix PhotoFusion, Dreamweaver MX, Microsoft Word, Filemaker Pro, File Transfer Protocol software

Camera: 35 mm, Medium format, 4x5 view camera, DSLR
Lighting Speedotron Strobe & continuous lighting systems

Input & Output:

Variety of Imacon drum scanners & flatbed Epson Scanners, I
2200, 2400,4000, 4800 Darkroom B &W printing,
C-41 negative printing, B&W film reel & tank,
4x5 B&W sheet film development.

